



# 2026 Makers Collective Exhibit

January 17– February 22, 2026

Inventory Deadline: Tuesday, January 6, 2026

Artwork Delivery: Sunday, January 11, 2026 (11am-4pm)

Artwork Pickup: Monday, February 23, 2026

Blue Ridge Mountains Arts Association and Art Center

420 West Main Street • Blue Ridge, GA 30513 • Email: [community@brmaa.org](mailto:community@brmaa.org)

**Eligibility:** Original artworks of traditional or non-traditional two dimensional or three dimensional medium or style, including but not limited to painting, drawing, fiber art, pottery, jewelry, stained and blown glass, clay, metal, stone, woodwork, sculpture, folk art, photography, and mixed media, may be submitted. All artwork must be “for sale” – artwork marked “not for sale” or “NFS” will not be accepted. **Please Note: Artwork that has been exhibited or placed on consignment within the past 2 years is NOT eligible for submission.**

**Dimensions:** Outside dimensions of hanging artwork not to exceed 36” x 36”. Three-dimensional base limit is 18” x 18”.

**Entry:** Each entry must be clearly marked with title of work, artist’s name, medium, and price. Each entry must correspond with entries listed on entry form. The Art Center reserves the right to not display all pieces submitted at one time based on space availability. **Please Note: Artwork that has been exhibited or placed on consignment within the past 2 years is NOT eligible for submission.**

- Up to three (3) pieces of original framed wall mounted artwork OR fiber art will be accepted (hanging artworks must be ready to hang with wire hanging system upon delivery; saw-tooth hangers will not be accepted) (hanging fiber art must have a 2” rod pocket attached);
- Up to five (5) matted shrink-wrapped prints/giclée’s will be accepted;
- Up to five (5) three-dimensional works, OR fiber art, OR jewelry pieces will be accepted.

Entry forms may be hand-delivered, mailed to the Art Center (address above) or emailed to [community@brmaa.org](mailto:community@brmaa.org)

**Please be advised, The Art Center is closed to the public for the holidays December 24 – January 10, 2026. Staff will be accepting hand-delivered inventory list on January 6, 2026, at the Art Center. Artwork will not be accepted at that time.**

**Delivery/ Pickup:** Artists will be responsible for hand-delivery of work to and pick-up from the Art Center. Artwork delivery date is **Sunday, January 11, 2026**. Date for artwork pick-up is **Monday, February 23, 2026**. The artist is responsible for any insurance on his/her work during transit and exhibition.

Shipped work should be sent by **UPS** or **FedEx**, with a prepaid return label, to Blue Ridge Mountains Arts Association, c/o 2026 Makers Collective Exhibit, 420 West Main Street, Blue Ridge, Georgia 30513. Accepted work should arrive at the Art Center by **Sunday, January 11, 2026**. No deliveries on Monday. A handling fee of **\$20 per box**, payable to Blue Ridge Mountains Arts Association (BRMAA), is required. The handling fee must be included with the artwork(s) or they will **not** be included in the Show.

Artwork left 20 days past the pickup date will be considered a tax-deductible donation to the Art Center (unless prior arrangements have been made). **Alternate pick-up dates must be pre-arranged** through the Art Center ([community@brmaa.org](mailto:community@brmaa.org)) no later than **Wednesday, February 18, 2026**.



**Sales:** All work submitted must be for sale. A sales commission of 35% (30% for BRMAA members) will be retained by BRMAA for all work sold during the show. The 7% Georgia sales tax will be added at the point of sale. All work must remain in the gallery through the Show dates unless sold through BRMAA. The price submitted on Entry Form (attached) will be the price represented throughout the duration of the show. Changes to submitted price will not be accepted. Artist and Gallery agree that referrals to Artist which results in a future sale of a commissioned or non-commissioned piece shall be handled through the Gallery (i.e., Gallery shall make contact between Artist and patron, actual sale of piece shall be made through the Gallery, and a 10% Gallery commission shall apply).

**Agreement:** Submission of works to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this entire prospectus, which includes, but is not limited to, the right of the Art Center to use entries for publicity.

Each entry must be clearly marked with title of work, artist's name, medium, and price. Each entry must correspond with entries listed on entry form. The Art Center reserves the right to not display all pieces submitted at one time based on space availability. **Please Note: Artwork that has been exhibited or placed on consignment within the past 2 years is NOT eligible for submission.** Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this entire prospectus/agreement. No work accepted for the exhibition may be withdrawn by the artist before the close of the exhibition. **After submission, the artist cannot change titles or sale prices.** Blue Ridge Mountains Arts Association (BRMAA) maintains the authority to deny acceptance of any piece of artwork for any reason.

**Liability:** Neither the Art Center nor any of their representatives will be held responsible for lost or damaged artworks. The artist is responsible for any insurance on his/her work during transit and exhibition. While utmost care is given to all entries, the Art Center does not assume any liability for damage or loss, before, during or after exhibition.

**Exhibition Catalogs & Artist Bios:** For each exhibition, The Art Center produces a printed show catalog that includes artist bios and exhibit information. Exhibiting artists are invited and encouraged to submit a short bio for inclusion in this publication. Bios must be submitted by the stated deadline; artists who do not submit a bio will not be included in the show catalog. Once printed, catalogs will not be modified or reprinted to accommodate late submissions. Artist bios should be no more than **200 – 250 words** and written in the **third person**. Bios may include your artistic background, medium(s), themes or inspirations, exhibitions, education, or relevant professional experience. Please submit your bio as a **Word document or plain text** (not a PDF) to ensure proper formatting. The Art Center reserves the right to edit bios for length, clarity, grammar, and consistency with the catalog layout while preserving the artist's voice and intent.

## Important Dates

- Inventory & Artist Bio Deadline: Tuesday, January 6, 2026
- Artwork Delivery Deadline: Sunday, January 11, 2026 - 11am to 4pm
- Opening Reception: Saturday, January 17, 2026- 5pm to 7pm
- Artwork Pick-up: Monday, February 23, 2026 - 11am to 2pm



## 2026 Makers Collective Entry Form

Inventory Deadline: Tuesday, January 6, 2026

Artwork Delivery: Sunday, January 11, 2026

**\*\*For more entry lines please use the attached form or feel free to create your own list please include contact information\*\***

☐ I have submitted my artist biography

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### 2D Framed or Hanging Fiber:

Up to three (3) pieces of original framed wall mounted artwork OR fiber art will be accepted (hanging artworks must be ready to hang with wire hanging system upon delivery; saw-tooth hangers will not be accepted) (hanging fiber art must have a 2" rod pocket attached):

#### Entry 1:

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ Overall Size \_\_\_\_ high x \_\_\_\_ wide

#### Entry 2:

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ Overall Size \_\_\_\_ high x \_\_\_\_ wide

#### Entry 3:

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ Overall Size \_\_\_\_ high x \_\_\_\_ wide

### 3D and Other Artworks:

Up to five (5) matted shrink-wrapped prints/giclee's will be accepted;

Up to five (5) three-dimensional works, **OR** fiber art, **OR** jewelry pieces will be accepted.

### Agreement

Each entry must be clearly marked with title of work, artist's name, medium, and price. Each entry must correspond with entries listed on entry form. The Art Center reserves the right to not display all pieces submitted at one time based on space availability. Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions set forth in this entire prospectus/agreement. No work accepted for the exhibition may be withdrawn by the artist before the closing of the exhibition. **After submission, the artist cannot change titles or sale prices.** Blue Ridge Mountains Arts Association (BRMAA) maintains the authority to deny acceptance of any piece of artwork for any reason.

### Statement of agreement:

By signing below, I hereby agree to indemnify and hold harmless BRMAA, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph artwork for publicity purposes. No compensation is provided for this. If I make a sale during the duration of this exhibition, I understand I must complete a W-9 (unless already on file) prior to payment being made. **No entry will be accepted without the artist's signature on this release.**

Artist's signature: \_\_\_\_\_

Date: \_\_\_\_\_



Title	Medium	Description	Quantity	Retail Price	For Gallery Use Only: Art #

*Statement of agreement:*

By signing below, I hereby agree to indemnify and hold harmless BRMAA, their officers, agents, employees and trustees from any loss or damage to any work of art submitted to this exhibition and acknowledge that each artist must carry his/her own insurance. BRMAA reserves the right to photograph artwork for publicity purposes. No compensation is provided for this. If I make a sale during the duration of this exhibition, I understand I must complete a W-9 (unless already on file) prior to payment being made. **No entry will be accepted without the artist's signature on this release.**

Signature \_\_\_\_\_ Email \_\_\_\_\_

Name (Print) \_\_\_\_\_ Number \_\_\_\_\_